

http://www.natsca.org

## **Biology Curators Group Newsletter**

Title: Bibliography: Botanical collections

Author(s): Stansfield, G.

Source: Stansfield, G. (1981). Bibliography: Botanical collections. Biology Curators Group Newsletter,

Vol 2 No 9, 24 - 25.

URL: <a href="http://www.natsca.org/article/1846">http://www.natsca.org/article/1846</a>

NatSCA supports open access publication as part of its mission is to promote and support natural science collections. NatSCA uses the Creative Commons Attribution License (CCAL) <a href="http://creativecommons.org/licenses/by/2.5/">http://creativecommons.org/licenses/by/2.5/</a> for all works we publish. Under CCAL authors retain ownership of the copyright for their article, but authors allow anyone to download, reuse, reprint, modify, distribute, and/or copy articles in NatSCA publications, so long as the original authors and source are cited.

## Mollusc collections

Cooper, M. Mollusks and mankind - a new hall and a new

approach, Curator, 19(2), pp 95-115, 1976.

Dance, S. P. Shell sales, in Natural History Auctions, Sotheby

Parke Bernett, pp 45-51, London 1976.

Du Pont, J. E. The Delaware Museum of Natural History - a prototype

for future museums, Curator, 16(2), pp 99-102, 1973.

Lingwood, P. A reference list of museums in the British Isles with

mollusc collections, Biological Curators Group

Newsletter, 5, pp 16-19, 1977.

Mathieson, C. An exhibit on mollusca, Curator, 4(2), pp 147-52,

1961.

Rosewater, J. Malacological collections - development and management.

Proceedings of the Biological Society of Washington,

82, pp 663-70, 1969.

## Botanical collections

Anon. Plants, Instructions for Collectors Series No 10,

British Museum (Natural History), 1965.

New galleries at Cardiff - Botany in Wales,

Amgueddfa, 21, pp 2-3, 1975.

Burbidge, G., Endall, R.,

& Watling, R.

A new plant exhibition hall in Edinburgh, Museums J,

70(), pp 161-63, 1971.

Brayshaw, T.C. Plant collecting for the amateur, Museum Methods

Manual 1, British Columbia Provincial Museum, 1976.

Brenan, J.P.M. (Ed). Computers in botanical collections, London 1975.

Burrell, W.H. &

Grainer, J.

The preservation of plants, The Naturalist, pp 241-43,

1931.

Cannon, J. F. M. The new botanical exhibition gallery at the British

Museum (Natural History), Curator, 5(1), pp 26-35,

1962.

Some problems in botanical exhibition work the new

botanical gallery at the Natural History Museum,

Museums J, 62(3), pp 167-73, 1962.

Davis, P.H. Hints for hard pressed collectors, Watsonia, 4,

pp 283-89, 1961.

Franks, J.W.	A guide to herbarium practice, Handbooks for museum curators series, Museums Association, London 1965.
Everist, S. L.	Computer processing of labels in the Queensland Herbarium, Kalori, 45, pp 57-62, 1973.
Greenwood, E.F.	Botany and English provincial museums, Museums J, 70(4), pp 164-68, 1971.
Harrison, S. G.	Extra-mural work of the Department of the National Museum of Wales - Botany, Amgueddfa, 17, pp 5-16, 1974.
Irwin, H.S.	Botanical gardens in the decade ahead, <u>Curator</u> , 16(1), pp 45-55, 1973.
	Grocery store botany, Curator, 20(1), pp 5-14, 1977.
Jewell, A.L.	Local botany, Transactions of the Museum Assistant's Group, pp 8-12, 1963.
Lane, C.J.	The preparation of plants for exhibition, Museums J, 39(12), p 488, 1940.
McClean, A.D.P., & Storey, H.H.	A drying cabinet for the preparation of plant specimens for the herbarium, <u>Bottalia</u> , 3, pp , 1930.
Parr, A.E.	Museums and museums of natural history, Curator, 5(2), pp 137-44, 1962.
Peterson, G.E.	Artificial plants, Curator, 1(3), pp 12-35, 1958.
	Artificial mushrooms, Curator, 9(1), pp 62-65, 1966.
Savile, D.B.O.	Collection and care of botanical specimens, Canada Department of Agriculture, Ottawa 1973.
Shetler, S.G., & Stanwyn, G.	The herbarium: past, present and future, <u>Proceedings</u> of the Biological Society of Washington, 82, pp 687-58, 1969.
Steedman, H.F.	Flowers in plastics, Part 1, Museums J, 75(4), pp 142-45, 1976.
	Part 2, Museums J, 76(1), pp 15-16, 1976.
Williams, L.	Field work techniques in botany, in Field Manual for Museums, pp 143-54, UNESCO, Paris 1970.