

Biology Curators Group Newsletter

Title: South-West Natural Sciences Collections Research Unit Newsletter Contents

Author(s): Not Listed.

Source: Not Listed. (1985). South-West Natural Sciences Collections Research Unit Newsletter

Contents. Biology Curators Group Newsletter, Vol 4 No 2, 52 - 53.

URL: http://www.natsca.org/article/1267

NatSCA supports open access publication as part of its mission is to promote and support natural science collections. NatSCA uses the Creative Commons Attribution License (CCAL) http://creativecommons.org/licenses/by/2.5/ for all works we publish. Under CCAL authors retain ownership of the copyright for their article, but authors allow anyone to download, reuse, reprint, modify, distribute, and/or copy articles in NatSCA publications, so long as the original authors and source are cited.

SOUTH-WEST NATURAL SCIENCES COLLECTIONS RESEARCH UNIT NEWSLETTER CONTENTS

VOLUME 1 NO 1

"The un-natural history of Plymouth" ${\color{blue}\text{-}}$ a new urban natural history gallery at the Plymouth Museum.

Collections/Information: Lost and found.

Sources of information on natural science collections and collectors; a selective bibliography.

S.W. Natural Science Collections. Part 1: Dorset.

Samual Stutchbury's directions for preserving and bringing home objects of natural history, 1832.

An introduction to the care of plant collection.

The Area Museum Council and local natural history.

VOLUME 1 NO 2

Botany Collections at the City of Bristol Museum and Art Gallery.

Devonshire Botanists and the Royal Albert Memorial Museum, Exeter.

Improvement to Storage Facilities at Torquay Museum.

Natural History Collections of the Plymouth City Museum and Art Gallery.

Natural Science Collecting Policies in Wiltshire Museums.

Institutions in Wiltshire known to hold Natural Science Material.

Recent Developments in Natural History at Devizes Museum.

Biological Recording at Devizes.

Dorset Environmental Records Centre: scope and organisation.

The Enigmatic Thomas Bruges Flower (1817-1899): A challenge for modern collections research?

Federation for Natural Sciences Collection Research (minutes).

Notes on the Donation of Animal Carcases to the Museum.

VOLUME 1 NO 3

The growth and significance of the nineteenth century shell collections in the City of Bristol Museum and Art Gallery.

The sale of specimens from museum collections.

The Plymouth Environmental Records Centre.

Entomological collections in the City of Bristol Museum and Art Gallery.

Ice Age vertebrates: a guide and bibliography to the conservation and storage of subfossil bone and teeth, and the identification and ecology of Pleistocene and Recent vertebrates.

Publications on south western geology and natural history in 1984.

A new specimen of the fossil fish Eomesodon.

Herbarium of Thomas Bruges Flower found at Plymouth City Museum and Art Gallery.

EDITOR:

M. A. Taylor, Area Museum Council for the South West, c/o City of Bristol Museum and Art Gallery, Queen's Road, Bristol, BS8 1RL



I have had an enquiry from a Philip Hall from Maine U.S.A. who is attempting to locate sources of primary data regarding the career of ROBERT SWINHOE(I836-77), British Consul in China, who did much to contribute to the scientific knowledge of the fauna of China between I854 and I874 and sporadically until his death. Any information relating to correspondence, his manuscripts and journals and the whereabouts of his collections and the 3500 or so stuffed specimens he brought to England should be sent to

Philip B. Hall P.O.Box 6I Surrey Maine USA 04684.

> Rosina Down Curator Museum of Zoology & Comparative Anatomy. University College, London.

TUSKS MAMMOTH (MAMMUTHUS PRIMIGENIUS) right and left. Proof of authenticity available. Only genuine buyers entertained.

Anyone interested should contact the editor, who will pass names on to the vendor.