



NatSCA

Natural Sciences Collections Association

<http://www.natsca.org>

Biology Curators Group Newsletter

Title: Autumn meeting, 1987

Author(s): Wright, A.

Source: Wright, A. (1986). Autumn meeting, 1987. *Biology Curators Group Newsletter, Vol 4 No 6*, 126.

URL: <http://www.natsca.org/article/1206>

NatSCA supports open access publication as part of its mission is to promote and support natural science collections. NatSCA uses the Creative Commons Attribution License (CCAL) <http://creativecommons.org/licenses/by/2.5/> for all works we publish. Under CCAL authors retain ownership of the copyright for their article, but authors allow anyone to download, reuse, reprint, modify, distribute, and/or copy articles in NatSCA publications, so long as the original authors and source are cited.

AGM

Notice of Annual General Meeting - 1987

The Annual General Meeting of the Biology Curators' Group will be held at 4pm on Friday 3rd April at Sheffield City Museum, Weston Park, Sheffield.

Agenda

1. Apologies
2. Minutes of the Annual General Meeting held on 16th April 1986 at Cambridge
3. Secretary's report
4. Treasurer's report (to be circulated)
5. Editors' reports
6. Election of officers and committee
7. Date and place of next meeting
8. Any other business (any business under this heading should be notified in writing to the Honorary Secretary at least four weeks before the meeting).

Nominations are invited for officers and members of the committee:

Present position: (year of election in brackets)

Chairman: Tony Irwin
(Acting) Secretary: Derek Whiteley*
Treasurer: Adam Wright
Membership Secretary: Adam Wright
Advertising Officer: Adam Wright
Editor: John Mathias
Special Publications Editor:
Steve Garland

Committee:

Steve Moran (1986)
Gordon Reid (1986)
Derek Whiteley* (1986)
Howard Mendel (1986)
Graham Walley (1985)
Phil Collins (1986)
Geoff Stansfield (1984)

*Willing to stand only if no other nominations are forthcoming. All others are willing to stand for re-election.

The committee has the power to co-opt. Present co-opted members are Di Smith (GCG representative) and Rosina Down.

The present committee consists of nine posts of which only seven are presently filled.

Nominations for officers and committee members must be supported by two members of the Group. Nominations, in writing, must reach the Secretary at least two weeks before the Annual General Meeting. (A signed statement that the nominee is prepared to stand is also useful.)

Derek Whiteley (Acting Secretary)
City Museum, Weston Park, Sheffield
S10 2TP

Autumn meeting, 1987

Live Animal Displays in Museums:
the Lower Vertebrates

The BCG autumn meeting for 1987 is a seminar organised by Adam Wright at Coventry Museum titled 'Live Animal Displays in Museums: the Lower Vertebrates'. A full programme will be included in the next Newsletter, but here it is in outline.

Freshwater Aquaria - Tim Henshaw
(Bolton Museum)

Marine Aquaria - Dennis Murphy
(Liverpool Museum)

Live Animal Displays and the Law -
Gordan Reid (Horniman Museum)

Vivarium Design for Public Displays -
Nigel Platt (Cotswold Wildlife Park)

Sexing and Breeding Reptiles - Adam Wright
(Herbert Museum & Art Gallery, Coventry)

Contact: Adam Wright, Coventry Museum (0203 25555).

Biology Curatorial Course
16th to 20th November, 1987

Losehill Hall, in the heart of the Peak District, has been provisionally booked as the venue for a BIOLOGY CURATORIAL COURSE. (These dates have been chosen to avoid a clash with the Diploma 'B' course at Leicester, but we regret that a clash with the 'A' course is unavoidable).

The bargain-basement price is a basic £87 for five days but there will have to be an additional supplement to cover a mini-bus and lecturers' travel expenses. The latter may be grant-aided, but in any case the total cost should be less than £100.

The course will be aimed at Museums Association Diploma students, particularly those taking exams in January 1988, AND ALSO curators wishing to take a mid-term refresher course which will encompass a wide range of curatorial and practical techniques. IT IS IMPORTANT at this point in time to have some idea of the numbers likely to attend.

IF YOU ARE INTERESTED in attending, please 'phone or send a short note to the Hon. Secretary. At this stage there is no obligation, but we need to have a rough idea of demand VERY SOON, to confirm our provisional booking, and plan the course in detail.

Write or 'phone Derek Whiteley, City Museum, Sheffield S10 2TP, Sheffield (0742) 768588.