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## Biology Curators Group Newsletter

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# NEWSLETTER



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Vol 5 No. 10

## Sorry for delay

As you will all have noticed, this edition of BCG Newsletter is a been a long time coming. This is not something that will be allowed to become a habit and apologies are due to all who have become concerned over its non-appearance. This issue has therefore been produced in all haste with material that was readily to hand and with a new editor and a new printer to be broken in any rough edges will have to be forgiven. The remedy lies in your hands, please forward any news, views, letters, queries or information to Michael Taylor, Perth Museum and Art Gallery, George Street, Perth PH1 5LB, Scotland (-the last bit is very important or as sure as eggs is eggs your valued contribution will wing its way to Western Australia). Contributions on 3.5 inch disk would be especially welcome as they will save the hard-pressed editor from developing splayed ends to the two fingers which bear the brunt of his meagre typing skills. Wordperfect is the preferred format but disks can be converted from several PC compatible programmes. Please telephone if in doubt.

The thanks of the membership go to John Mathias who acted as editor for BCG since volume 4 (part 5). Indeed, thanks to all

members of committee who have put in a great deal of time and effort over the last year.

It will be the norm in future to subject BCG members to a short diatribe on some aspect or other of the world of museums and biological curation in general but you can breathe a sigh of relief for this edition at least because there simply wasn't enough time. However as the opportunity of writing an editorial is probably the only perk of being an editor it will be taken up in future.

So what about our editorial policy ? I doubt if anyone will spot any radical changes and so much will depend on what you send in. Yet there may be a spot of punctuated equilibrium in the evolution of this organ at least. In other words when a good idea turns up it will be taken on board. So, suggestions are welcome. For the moment the newsletter will be 'newsy', it will be regular, it will contain news of events, exhibitions, publications, people and posts, issues and gossip. Short pieces of criticism on any relevant subject will find a place but please note that while (preferably constructive) criticism of a professional nature is perfectly acceptable, mud slinging against colleagues is not.