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LETTER(S)

We have one this issue - a massive improvement on the last. Is there anyone out there? Opinions, contradictions new facts and snippets are always welcome and help to add a topical flavour to the regular meat. Please feel free to contribute your views in this section.

Re the item referring to Emerald Collectibles in BCG Newsletter vol.6 no.3 (Jan 1994). I must question whether these eggs are such wonderful replicas as is claimed. I have, admittedly, seen only one, that of the Golden Eagle, which struck me as such a poor fake that it would not have deceived a child for five minutes. It would certainly not have deceived any curator who had any experience of eggs. I must also point out misleading statements in the description of Colin Harrison "for 26 years curator of the British Museum's famous collection". Firstly, the British Museum has no egg collection, famous or otherwise. The collection referred to is that of The Natural History Museum, formerly the British Museum (Natural History), now housed at Tring. Secondly, Colin Harrison was only nominally curator of this collection for 26 years. He actively curated it for no more than 10-11 years. All the curation that has been done on it since it was moved to Tring in 1972, has been done by myself. Colin Harrison retired some years ago and has no connection with the collection now. It should also be pointed out that, contrary to the implication carried in the advertisement, The Natural History Museum collection was in no way connected with this project.

Michael P. Walters
The Natural History Museum, Tring

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