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## **NSCG Newsletter**

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# Editorial

Welcome to the first Natural Sciences Conservation Group Newsletter since our break from UKIC earlier this year. If you have any news or views this is the vehicle for the rest of the group to hear from you and, as always, I need articles letters, useful bits of information. Since there is not quite so much pressure on me to produce six scripts per annum, now reduced to three, this does not mean that I have more time to concoct the newsletter myself it needs your contributions too -enough from the soapbox!

Since our rebirth as an autonomous group there have been various changes to the committee: Kate Andrew is our new acting chair since William Lindsay had to retire due to pressure of work, while Nick Gordon and Caroline Butler, who are respectively designing a new logo and a subscription form, have replaced Louise Bacon and Chris Collins. The group offers its thanks to William, Louise and Chris for their hard work, especially William during the UKIC re-organisation.

At present the 1996 AGM is to be held at Ipswich Museum on 20-21st March. The date and venue should only be pencilled into diaries as these have not yet been finalised. Special notices will be issued concerning the AGM fairly soon.

It only remains for me to thank those of you who have contributed to this newsletter, to remind everyone that the next deadline is the end of February and to wish everyone all the best for rapidly approaching Christmas and New Year.

**Simon Moore Group Editor**

## Submitting Articles

When submitting articles to the editor for the NSCG newsletter, whenever possible please submit a printed copy **and** a copy on computer disc, either 3.5" or 5.25", in Word for Windows format (.doc), WordPerfect 5. ASCII format (.txt), or Rich Text Format (.rtf). This will help reduce editing time by cutting out the need for OCR scanning or having to retype the whole document. Drawings and diagrams should be in black ink on white paper or card. Photographs should be black and white prints.

Articles should be sent to: Simon Moore, Hampshire County Museums Service, Chilcomb House, Chilcomb Lane, Winchester, Hampshire, SO23 8RD

Disks can either be sent with articles to Simon Moore or straight to the layout editor : Nick Gordon, Saffron Walden Museum, Museum Street, Saffron Walden, Essex, CB10 1JQ

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COVER : New Natural Sciences Conservation Group logo design by Sarah Bagley, Worcester City Museum