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NSCG Newsletter

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The Society

The Natural Sciences Conservation Group promotes: research and exchange of ideas; advances in technical and ethical standards; the public profile of the conservation and preservation of natural science collections and objects; training; and publications.

Membership

The Group is keen to open its membership to all those involved in the care and conservation of natural science objects and encourages their active participation.

Annual Subscription

Students (UK only)	£8.00
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Newsletter

The Newsletter is a forum for articles, views and opinions on the care, conservation and curation of natural history and associated material. The Newsletter is produced three times per annum (January, May and September) and is free to all members.

Advertisements

1/4 page	£15.00
1/2 page	£25.00
Full page	£50.00

Instructions for Authors

Material should be type-written and double-spaced in A4 format and if possible accompanied by a text file or Word document on disk (Dos-formatted). The pages should be numbered and the position of any tables and/or figures should be indicated on the hard copy. The names of animal and plant species should be underlined and the authority name given in full for the first time used, thereafter they may be omitted. All references should be given in full. Articles and other items for inclusion should be submitted to the Editor at least three weeks before the publication date.

Opinions expressed in the Newsletter are not necessarily those shared by the NSCG Committee, the Editor or the membership at large.

Editorial

"No one can do inspired work without genuine interest in his subject and understanding of its characteristics." Andreas Feininger, 1972

Welcome to Issue 14 of our Newsletter.

I hope that everyone has recovered from Museums Month, and those who went to Scarborough have finally dried out! The joint conference with BCG and GCG, held in Scarborough, which forms a major part of this issue, was inspiring, there were so many people being positive about curation and conservation of their collections against mounting odds of bureaucracy, lack of funds and time. The weather was damp, the hotel basic (to say the least), but the company made all the difference. I would like to express my thanks to the organisers (especially Nick Gordon) and speakers for both an informative and memorable event.

Some of you may have noticed the change to the NSCG logo. I hope it meets with your approval. We thought it about time we stepped in line with the current thinking on Dodo morphology and have the "new, improved and slim-line" version. I would like to thank Dorothy Newman for taking the time to do the drawing.

In addition to the logo change, we have added in a questions and answer page, this was prompted by Joy Irving, here in Oxford, who was kind enough to pass on the reply she received from her article in the last issue of the NSCG Newsletter. As Joy herself said, it is a shame when articles pose a problem which may be answered but these answers are never published. I hope that others will follow suit.

The latest issue of *Museumatters* (MGC quarterly newsletter) gives an update on MLAC, which is the new body that has taken over the responsibilities of the Museum and Galleries Commission. The update would seem to imply business as usual for museums wanting registration, *Sharing Museum Skills* grants and MGC publications. However, under a subheading: *Grants* the information given is a little foreboding, and I quote: "Decisions have yet to be made concerning the allocation of project grant programmes in the new structure." We shall keep an eye on the future of MLAC and its responsibilities over museums and keep you informed of any changes.

The next issue of the Newsletter is due out at the end of September, so anyone with articles, comments and book or course reviews etc., please send them to the me at the address listed in the back.

Cheers,

D.