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Natural Sciences Collections Association

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NSCG Newsletter

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The Society

The Natural Sciences Conservation Group promotes: research and exchange of ideas; advances in technical and ethical standards; the public profile of the conservation and preservation of natural science collections and objects; training; and publications.

Membership

The Group is keen to open its membership to all those involved in the care and conservation of natural science objects and encourages their active participation.

Annual Subscription

Students (UK only)	£8.00
UK personal	£10.00
Overseas personal	£12.00
Institution	£25.00

Newsletter

The Newsletter is a forum for articles, views and opinions on the care, conservation and curation of natural history and associated material. The Newsletter is produced three times per annum (January, May and September) and is free to all members.

Advertisements

1/4 page	£15.00
1/2 page	£25.00
Full page	£50.00

Instructions for Authors

Material should be type-written and double-spaced in A4 format and if possible accompanied by a text file or Word document on disk (Dos-formatted). The pages should be numbered and the position of any tables and/or figures should be indicated on the hard copy. The names of animal and plant species should be underlined and the authority name given in full for the first time used, thereafter they may be omitted. All references should be given in full. Articles and other items for inclusion should be submitted to the Editor at least three weeks before the publication date.

Opinions expressed in the Newsletter are not necessarily those shared by the NSCG Committee, the Editor or the membership at large.

Editorial

"There is no way to make people like change. You can only make them feel less threatened by it." Frederick Hayes, 1969

Those of who attended the joint AGM of the NSCG and the BCG, will undoubtedly have spent some time contemplating the topic on everyone's lips, the merge! (that and hangovers). If you haven't, well the time has come to make yourselves be heard. This newsletter includes a few pages on the pros and cons of a possible merge of the two societies, and inserted is a slip on which you must make your views be known to the committee.

I personally feel that if we are to survive and even grow, produce a descent and maybe even refereed journal and have a bigger voice in the museum world we must join forces and speak as one. However, the decision lies with you, the membership.

I am currently working in the Entomology Department at The Natural History Museum, London sharing my Museum Skills, well, what little I have. I've even got a free T-Shirt and balloons from the Millennium people, since I am now a member of the Millennium Awards Fellowship. I have noticed that throughout the Sharing Museum Skills awards scheme, little has been natural sciences based, are we too busy, or frightened of applying, or maybe its just we don't have the inclination. If ever there was a group of people who needed to get out there, network, share our skills and ideas with others, it's the natural science conservators and curators. We moan that the arts, IT, and 'front of house' gets more cash than us, but when its available we don't seem to apply. If nothing else, the balloons make it worth it.

As I step down at the next AGM, we shall be in need of a new Editor. Any members that feel they would like to fulfil their destiny by becoming an editor, please make yourselves known to a member of the NSCG committee.

Cheers

D.