

NatSCA News

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NotSCA New/

NatSCA Conference & AGM

'Selling Natural Science': Developing concepts and ideas for galleries and other public resources

April 27th & 28th 2006

Thursday 27th April

9.00 - 9.30: Registration

9.30 - 9.40: Welcome and Introduction from Keeper of Liverpool Museum

9.40 - 10.05: Paul Manners, Project Executive, BBC Learning *Inspiring action*

10.05 - 10.30: Susie Fisher, Director, The Susie Fisher Group What do people want from a natural History gallery?

10.30 - 11.00: Tea / Coffee break

11.00 - 11.25: Kevin Walsh, Executive Officer (Programme Development), Oxford University Museum of Natural History

'Feeling Good': a new approach to display

- 11.25 11.50: Simon Chaplin, Senior Curator, Hunterian Museum at the Royal College of Surgeons Beautiful bits that bob: redisplaying John Hunter's collection in the 21st century
- 11.50 12.15: Paul Bowers, Interpretation Manager Darwin Centre Phase 2
 Emma Freeman, Interpretation Manager Special Exhibitions
 Michael Harvey, Interpretation Manager, Gallery Development Natural History Museum
 Darwin Centre and beyond: access to collections and access to ideas at the Natural History Museum

12.15 - 12.40: Speaker TBC

12.45 -1.45 Lunch

1.45 - 2.15: NatSCA AGM

2.30 - 5.00: Tours of collections storage areas World Museum Liverpool (Spaces for each tour will be limited to 10 people. Each tour lasting 25mins)

• Botany • Geology

Entomology
 Vertebrate Zoology

Plus: Treasure House Theatre presentation

(Philosophy of THT, showcasing collections, communicating to audience etc)

3.30 - 4.00: Tea / Coffee break

5.15: Evening reception, World Museum Liverpool

7.30 / 8.00 Conference meal

NotSCA New/

Friday 28th April

9.00 - 9.30: Mike Graham, Steve Cross, Phil Witter, World Museum Liverpool

The work of the Clore Natural History Centre

9.30 - 10.00: Paul Richards, Curator of Natural History, Sheffield Galleries & Museums Trust Street safari: The next generation

10.00 - 10.30:Richard Sutcliffe, Research Manager (Natural History), Culture and Leisure Service (Museums), Glasgow City Council

Kelvingrove's new natural science displays - ten years in the planning

10.30 - 11.00: Tea / Coffee break

- 11.00 11.30: Will Watts, Dinosaur Coast Project Officer, Scarborough Museums & Gallery Redisplaying the Rotunda Museum
- 11.30 12.00: Leander Wolstenholme, Curator of Botany, The Manchester Museum Displaying the Undisplayable
- 12.00 12.30: Henry McGhie, Head of Natural Sciences & Rebecca Smith, Curatorial Assistant-Natural Sciences, The Manchester Museum, The University of Manchester Representing nature in museums: the roles of attitude and authority

12.30 - 2.00: Lunch

2.15 - 4.45: Gallery Tours:

- Bug House
 Aquarium
- Clore Natural History Centre World Cultures (TBC)

Costs:

NatSCA members - bookings received by 31st March:: £45 - 2 days, £25 - 1 day

Non-members and NatSCA members booking later than 31st March: £60 −2 days, £40 −1 day

Student rates for bookings received by 31^{st} March (proof of student status required): £30 - 2 days, £15 - 1 day

Conference meal extra at £20 per person (excluding drinks)

Number of places will be limited due to limitation on lecture theatre size – so book your place now – bookings will be taken on a first come first served basis.

For regular updates and extra booking forms visit our website www.natsca.org.

Queries to Jo Hatton (jhatton@horniman.ac.uk). Contact details at the back of newsletter.

Full conference details, including booking forms to be mailed to NatSCA membership by end of Feb.