

The Biology Curator

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enquiring about some exotic birds. An elderly lady, who was the daughter of an old boy of the school, has enquired after a collection of exotic birds her father loaned to the school in 1916/17. There were four cases measuring 6' x 6'. The school were unable to locate them but thought that in the 1970's a Headmaster had donated them to a local museum. The collection was not donated to Leicester Museums and has not turned up at any other museums in the area.

If you have any information regarding these cased birds could you please contact:

Miss SA Buxton, Bursar, Uppingham School, Uppingham, Rutland, LE15 9QB. Tel: 01572 822216 ex 4006

Erratum

In issue 21 of The Biology Curator Kim Goodger's paper on Conservation of Birdwing Butterflies was unfortunately truncated. This was due to the acting editor getting to grips with some new software being used to produce The Biology Curator so my humble apologies to Kim. The missing section is reproduced here.

Conservation of Flood Damaged Birdwing Butterflies.

Kim Goodger.

Dept of Entomology, The Natural History Museum, Cromwell Rd, London. SW7 5BD

Materials used.

Glassine envelopes - BioQuip Products, Inc. 17803 LaSalle Ave, Gardena, CA 90248 USA.

Seccotine(tm) liquid glue - Distributed by Primrose Repair Services, Dunstable Road, Dagnall, Berkhamsted, Hertfordshire HP4 1RQ

Stainless steel entomological pins with nylon head, 'continental' length size 5 - Watkins & Doncaster, PO Box 5, Cranbrook, Kent. TN18 SE2

L2S lens tissue; machine made (Manila hemp, jute ash, woodfree), white, wove 9 gsm - Falkiner Fine Papers 76, Southampton Row London WC1B 4AR

Acknowledgements

I would like to thank Kate Edmondson, Conservator, Dept Library and Information Services, The Natural History Museum, for her advice on which type of paper to use, and Harrow School for allowing this report to be published.

References

d'Abrera, B. 1990. Butterflies of the Australian Region. Third, revised edition. Hill House.

Dickson, R. 1976. A Lepidopterist's Handbook. The Amateur Entomologists' Society.

Florian, M.L. 1997. Heritage Eaters. Insect & Fungi in Heritage Collections. James & James, London.

Regional Museums Task Force Report

The Regional Museums Task Force report, Renaissance in the Regions: a new vision for England's Museums, is now out.

The 9 strong task force consulted over 400 people, including BCG, throughout the museums sector. The report identifies a number of problems being faced by museums including:

- Fragmentation of effort between a large number of institutions
- Under-funding
- Staff shortages and low morale
- Decline in scholarship
- Weak leadership

The report recommends that a major museum service, a 'hub', linked to a number of partners, should be formed in each of the 9 English regions. The hub would be selected based on a number of criteria including collections, status, location, infrastructure and evidence of achieving good practice. The hubs would provide leadership and support for other museums in the region.

A framework to be implemented over a 5 year period has been costed at £267.2 million. The majority of this would come from central government and be used to:

- Increases staffing levels by 25%
- Develop access, outreach and education programmes
- Develop temporary exhibitions